

Presentation

With a background of DIY and low-tech practices that are parasites of the computation history as a hegemonic military-industrial avant-garde, I set up sound installations intended as biotopes in constant generation. In these sort of cybernetic forests I create opportunities for relationships between sculpture-organisms using a variety of technologies ranging from analogue electronics to robotics. I provoke feedback loops, whether behavioural, digital or sonic, that create an 'environment', a larger body that sums up and multiplies the potential of the individual sculptures that composes it, like an orchestra in mutation that unfolds and reconfigures itself algorithmically.

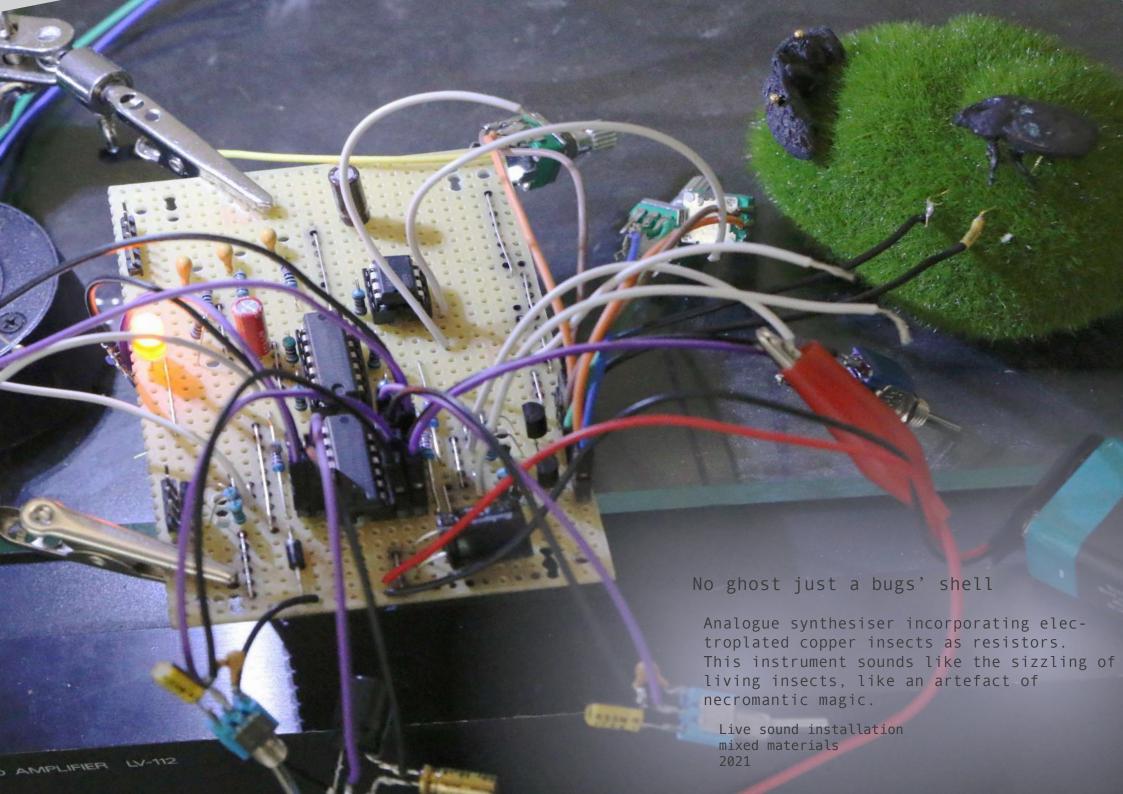
I want to make manifest the miraculous aspect of the living by reconstituting a space that encapsulates both structured energetic exchanges that are fed by chaotic and potentially violent forces (be they sound, feedback, exponentiality, etc.) and all these fluid and elusive mechanics to the point of being, for me, performing entities, bringing to life and at the same time subverting the relationships between the objects in my dioramas. For me, it's a response to the need to transgress the gap between reality and fantasy, as an alternative holistic proposition, as a model of a cyborg society where circularity resolves and saves.

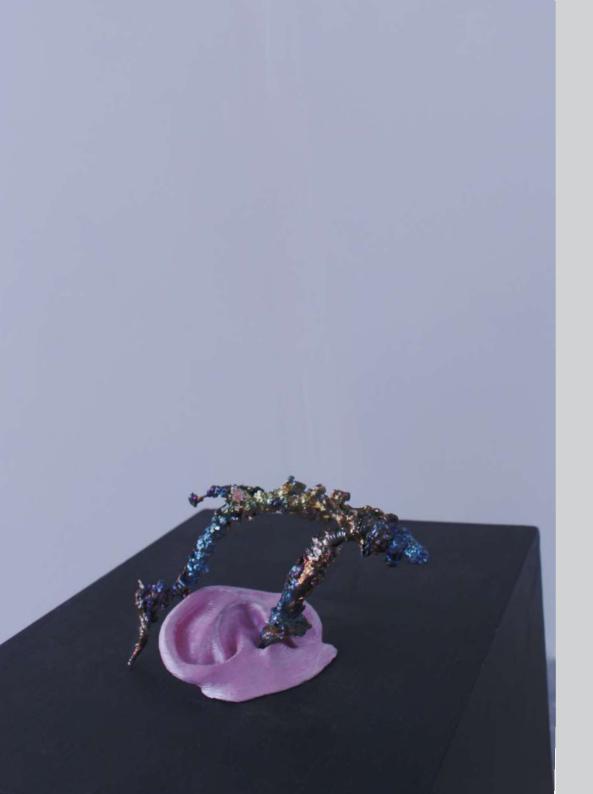


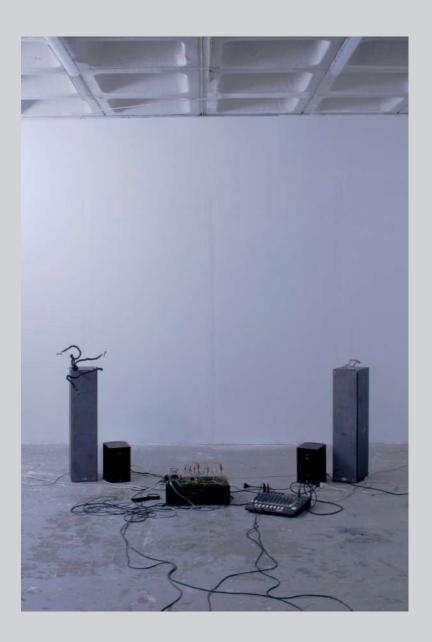




















Hybrid machinery for live concerts

Two devices measure the impedance and translate the signals into MIDI notes, activating a digital synthesiser. The outgoing sound is picked up by a micro-buffer linked to red and blue LEDs (the colours of the spectrum that best stimulate plant growth), producing a feedback loop that interweaves the sound with the rhythm of the plant.

Live sound piece, various materials, 2022-2023











Làgòòn Chasing lost radio wave in the apocalypstasis Short movie in collaboraion with latvian musician Vazaza and videast Vervetaj in an abandoned gypsum mine in Portugal - duration 3 minutes - 2022







Cyclopedia: The making of the self through a chaotic paradigm

Master Thesis Excerpts Written in 2022 - 124 pages printed in 2023





Curriculum Vitae

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Formation

Dos Mares Ecumes octobre 2024 - juillet 2025 à Marseille

2018-2023 Villa Arson 2022-2023 DNSEP 2019-2020 DNA 2021-2022 ENSAD Caldas Da

2021-2022 ENSAD Caldas Da Rainha, Portugal

Expositions

Terra Incognita, the taste of salty rocks, groupshow, Nice , May 2023

Biogenesis, groupshow, Nice, February 2023

Bagarre Equestre, groupshow, Montrouge, December 2022

ECART Resonating Ceramics, production residency and groupshow in Geneva 2022 and Nice 2023

Episodio de Urgencia, grouphshow, Caldas da Rainha, Portugal 2022

Open Workshop, Vincent Olinet, Bagnolet 2019

Residences

Willem Twee Studio for Nouveau Grand Tour, Research residency in june 2024 at Hertogenbosch - Netherlands

Carbon/Kolveni with Culture Moves Europe, at ArtIceland, may 2024 in Isafjordur - Iceland

RE:COORD BEBOP x Rouvrir le Monde, residence, July 2023, PJJ Nice

Jobs et Stages

Agent/warder, Louvre Museum, Paris 2023-2024
Médiation, Villa Arson's Art Center
2023 «To the fire next Time» collective exhibit
and Danielle Brathwaite-Shirley's soloshow
020 «Slavs and Tatar» exhibit
Exhibition dismantling assistant, Le 109, Nice, October 2019
Yoshii art gallery, Paris 2017
Edinburgh Jazz Festival, Edimbourg 2016

Fire security training, february 2023
Agressivity and conflicts public gestion training september 2020
Languages: French, English; Spanish level B1, Japanese level A2

Workshops suivis

Bronze and aluminium casting, May 2023
Ritual Electronics, modular synthesis, Nicolas Armand, March 2022
Glass blowing, Marinha Grande, Portugal, February 2022
Ceramic wheel throwing, CENCAL, Portugal, January 2022
Eric Arlix, 2019
Georgia René Worms, 2019
Marlène Saldana, 2019

